



The Saint Paul's Bulletin

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Celebrating Tagore's Legacy



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Rabindra Jayanti was celebrated on **9th May, 2026** at Hall 2 of Saint Paul's School. The programme began with the Lamp Lighting ceremony by the Honorable Members of the School Managing Committee followed by Rabindra Sangeet, dance performances, recitations and an enactment of "**Kabuliwala**", under the guidance of the teachers. The gathering was addressed by the President, the Principal and the Associate Vice Principal. The celebration concluded on a memorable note, honouring the timeless legacy of Gurudev Rabindranath Tagore.

Seal it with a smash



The **CISCE Zone G (Zonal Level) Boys and Girls Badminton Competition 2026-27** was held on **08-09 June 2026** at Boon English School, Hamiltonganj. Students of Saint Paul's School, Jalpaiguri delivered an outstanding performance, with **Pragati Pradhan** securing **1st Position in the U-14 Girls Singles**, **Pragati Pradhan** and **Rupkatha Sarkar** winning **1st Position in the U-14 Girls Doubles**, and **Srenakshi Mondal** claiming **1st Position in the U-19 Girls Singles**. **Srenakshi Mondal** and **Sarsi Guha** also secured **1st Position in the U-19 Girls Doubles**.

Their remarkable achievements reflected exceptional skill, dedication, and sportsmanship, bringing immense pride to the school and making the competition truly memorable and inspiring.

The Dawn of New Leadership



The **Investiture Ceremony** was held on **2nd May, 2026** at **Saint Paul's School, Jalpaiguri**. The School Captain, School Vice Captains, House Captains, Associate Captains, and House Vice Captains took the Oath. They were then conferred with their badges and sashes as symbols of their **leadership** and **responsibility**.

The **School Prefects** also took the oath and were proudly presented with their badges. The ceremony concluded on an inspiring note, encouraging the young leaders to serve the school with **dedication, integrity, and commitment**.

Greener Today, Brighter Tomorrow



World Environment Day was celebrated on **5th June, 2026** at **Saint Paul's School**. The Honourable Members of the School Managing Committee, teachers, and students participated in a **tree plantation drive**, spreading the message of **environmental conservation**. As a part of the celebration, a special video highlighting the importance of World Environment Day was released on the official YouTube channel of Saint Paul's School. The celebration concluded on a meaningful note, inspiring everyone to contribute towards a **cleaner, greener, and healthier future**.

Saint Paul's School Pioneers Intuition Programme



The **Intuition Programme**, organised in association with **The Art of Living**, was successfully conducted at **Saint Paul's School, Jalpaiguri** (Paharpur Campus). The unique initiative, a first-of-its-kind programme in Jalpaiguri, witnessed the participation of students from Saint Paul's School as well as various other schools. The sessions focused on unlocking students' **intuition** or '**sixth sense**' and enhancing their cognitive abilities through engaging activities and guided exercises. The programme reflected the school's commitment to the holistic development of its students while fostering collaboration and inclusivity, making the initiative both enriching and inspiring.



Strengthening our Digital Footprint



The school's **YouTube channel** was officially relaunched on **15th April 2026** to strengthen its digital presence. The initiative, brought to life by **Ankit Chakraborty** and **Prakarsha Bhowmik**, aims to create a digital identity for the school by showcasing its campus, events, and achievements. The channel will offer viewers a glimpse into school life while keeping students, parents, and well-wishers connected with its activities.

Oratory Excellence in Declamation Contest



The **Inter-House Declamation Contest** was successfully held on **16 May 2026, Saturday**, at **Saint Paul's School, Jalpaiguri**. Adjudicated by **Mr. Anirban** and **Ms. Saheli**, the competition showcased an array of speeches on renowned personalities, ranging from **Dr. A.P.J. Abdul Kalam** to the character of **Julius Caesar** from the political **Shakespearean play**. The four Houses displayed remarkable enthusiasm, making the competition both engaging and inspiring.

Yoga Day : A Reminder to Embrace Health



The school celebrated **International Yoga Day on 13th June 2026** under the guidance of **Mr. Subhas Ganguly** and the **Games Department**. Dressed in white, the students enthusiastically participated in the yoga session and presented various formations in groups, making the event both **disciplined** and **inspiring**.

Clay, Craft and Creativity



On **18th April, 2026**, the school organised a seminar on **Clay Modelling** and **Pottery Making**. It was conducted by **Mr Biswajit Ghosh** who taught the students the techniques of shaping clay into creative forms. The session helped the participants to connect with **traditional art form** and enjoy the beauty of their creations.

Pride of Saint Paul's School



Our school proudly celebrates the outstanding performance of its **ICSE 2026** board toppers. **Soham Banik** secured first position, followed by **Sounak Pradhan** and **Suryasnata Mukherjee** in second, while Arif Rahman secured third. "I expected a good percentage, not a rank," shared one of them, while crediting consistent hard work. They encouraged juniors to believe in themselves and enjoy the learning process.

Healthy Habits



The students of the various sections of **Class X**, as a part of their **SUPW** classes, indulged in various flameless preparation of healthy alternatives of snacks. The initiative was also a lesson on teamwork and basic life skills.



World Milk Day: Field Trip



On the occasion of **World Milk Day**, 40 students of **Class XI Commerce** had an enriching field visit to the **Amul Factory, Jalpaiguri District**.

Students got a wonderful opportunity to learn about the processing and testing of dairy products, gaining practical knowledge about quality control and production in the dairy industry.

The visit became even more delightful as students were treated to unlimited lassi, paneer pakora, and patties. A memorable day filled with learning, fun, and delicious treats!

World Music Day



To celebrate **World Music Day**, a group of students from the school choir and the school band dedicated themselves to music. They came together to recreate a beautiful cover of **Bryan addams Summer of '69**. Their hard work culminated in recording of the performance. The celebration highlighted the power of music to unite people, strengthen friendships, and bring joy, proving that music truly connects hearts beyond all boundaries.

Champions of Zone G!



Crowned with Glory – **Saint Paul's School, Jalpaiguri** Clinches the **CISCE U-19 Zonal Cricket Championship!**

Heartiest congratulations to the **Saint Paul's School, Jalpaiguri Under-19 Cricket Team** on their magnificent triumph in the **CISCE Zone G U-19 Zonal Cricket Tournament**, organized by **Don Bosco School, Siliguri**.

This remarkable achievement is a shining testament to the team's unwavering dedication, disciplined preparation, exceptional teamwork, and indomitable fighting spirit. Every player contributed wholeheartedly, bringing immense pride and honour to the school. May this memorable victory inspire many more milestones in the years ahead.

Winning Team

Captain: Ankit Chakraborty **Vice-Captain:** Utsa Pradhan , Aditya Basfore (**Wicketkeeper**) Shlok Das, Jasveer Singha Ray , Souptik Chakraborty, Piyush Roy, Himesh Roy, Ronak Saha ,Rituraj Nandi, Ayush Roy, Abhirup Sarkar, Dhruv Agarwal, Ruman Islam, Gunjan Mallik

Congratulations to the entire team, the coaches, and everyone associated with this outstanding achievement.

May this victory be the beginning of many more glorious successes. Keep soaring, **Champions!** 🏆

Parents Orientation Programme



Saint Paul's School, Jalpaiguri organised an Orientation for Parents and Students for the session **2026-2027** on **Saturday, 25th April, 2026**.

This novel initiative was appreciated by parents who turned up in large numbers. Important information was passed on and insightful feedback was received.

Presenting a glimpse into the thoughtful arrangements for the Programme. Every detail reflects our commitment to building a strong school-parent partnership and ensuring a warm, welcoming start to the journey ahead.

Together, we grow. Together, we nurture.



Interview with Our School's Toppers



Our school's ICSE 2026 board topper, **Soham Banik**, shared his thoughts on achieving this remarkable milestone.

Srijita: How did you feel when you got to know that you came first in icse boards from your school?

Soham: I felt very delighted. I felt it's all thanks to my guardians. Friends. Teachers who guided me throughout the session.

I felt that all my efforts finally bore fruits. That I could make my parents proud. That only.

Srijita: What are your future plans?

Soham: most probably I'll be giving JEE. I plan to pursue my higher education in engineering and prepare for the JEE entrance exam. Then hopefully it will go good and.. that's it I didn't think ahead than that.

Srijita: Lastly what would you like to say to your juniors who will be appearing for the exams this year?

Soham: just hardwork. Don't lose motivation and confidence. Best of luck to all of them.

His journey proves that determination, perseverance, and confidence are the true keys to success.



Our second board ranker **Sounak Pradhan**, shared insights on his experience:

Srijita: how did you feel when you got to know that you secured second position?

Sounak: I felt grateful and happy when I got to know that I came second in my school in the ICSE Class 10 Board Examination. It was a rewarding moment because it reflected the effort I had put in throughout the year. At the same time, I know there's always more to learn and improve. I'm thankful to my parents and teachers, for their constant guidance and support, and I see this achievement as motivation to keep working hard and aim for more.

Srijita: What are your future plans?

Sounak: I hope to pursue my studies in engineering, prepare for the JEE exams, score well and hopefully get a seat in a good IIT.

Srijita: lastly what would you like to say to your juniors who are appearing for the exams this year?

Sounak: all I would like to say is that I know that everyone is capable of doing this with dedication. Highs and lows are a part of life, do not get demotivated by the lows since the highs will surely follow. I hope all of you prepared well and outperform me.

Shakespeare Made Desi



Students often feel stuck reading **Shakespeare** for school and view his plays as dry, old-fashioned texts. However, once we look past the **400-year-old** language, we find that Shakespeare didn't write highbrow literature—he wrote mainstream pop culture. In fact, his plays share an uncanny amount of DNA with Indian reality. I like to believe that if Shakespeare were alive today, he wouldn't be working at Oxford; he'd be writing screenplays in Mumbai. His plays are packed with classic 'masala' tropes. The forbidden love trope in "**Romeo and Juliet**" is the absolute blueprint for every "star-crossed lovers from warring families" movie, adapted famously in "**Qayamat Se Qayamat Tak**" or "**Goliyon Ki Raasleela Ram-Leela**".

The identical twin chaos at the core of "**The Comedy of Errors**" relies entirely on two sets of identical twins getting mixed up in the same town. If that sounds familiar, it is because it inspired the Bollywood comedies "**Angoor**" and "**Cirkus**".

Remember the cross-dressing comedies- girls disguising themselves as boys to get things done ("**Twelfth Night**", "**As You Like It**") is a favorite trope in both Elizabethan theatre and Indian cinema.

The generational conflict in Shakespeare feels intensely familiar for someone who has grown up in a traditional Indian household. The parents are overbearing, obsessed with family reputation, and deeply invested in arranging their children's marriages.

In "**A Midsummer Night's Dream**", a dad named **Egeus** literally goes to the King to demand that his daughter marry the guy he chose, or else be executed. **Lord Capulet's** massive, screaming meltdown when Juliet refuses to marry Paris is pure, unadulterated "**what will people say**" energy turned up to maximum.

If you love dark, gritty shows filled with political betrayal, power struggles, and revenge, you are already a fan of Shakespeare's tragedies. **Director Vishal Bhardwaj** proved this by setting Shakespeare's plays in the Indian atmosphere, and they fit perfectly:

"**Macbeth**" became "**Maqbool**" set in Mumbai underworld mafia; "**Othello**" became "**Omkara**" showcasing political gang wars in rural Uttar Pradesh; and "**Hamlet**" became "**Haider**" dealing with political unrest and family betrayal in Kashmir.

So, the next time you read Shakespeare, don't read the lines like a prayer. Read them like a dramatic monologue from a high-stakes mega-serial. The louder, more dramatic, and more chaotic you make it sound in your head, the closer you are to how Shakespeare actually intended it to be performed.

-Namrata Das, Faculty, English Department